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Exhibition of American Art

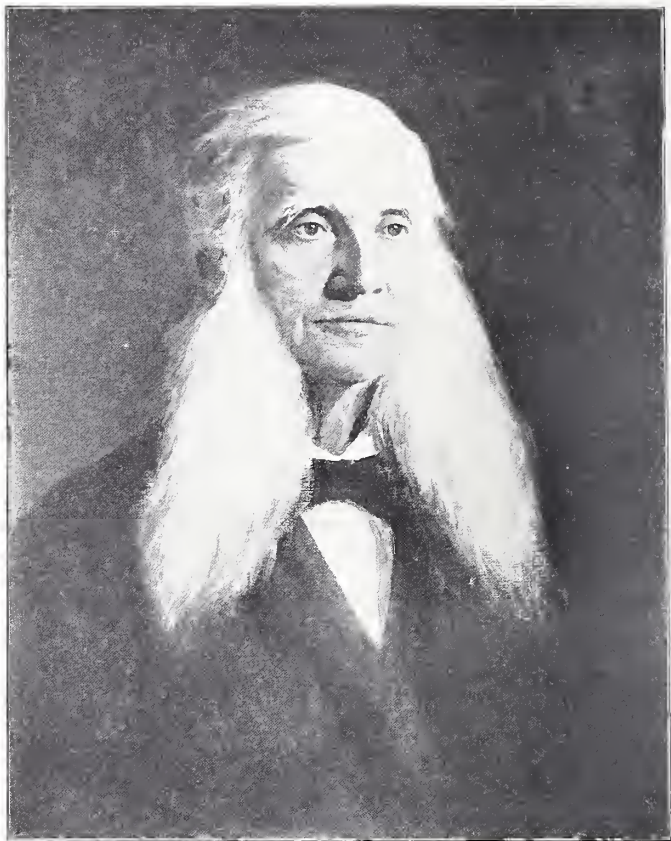
POLAND SPRING
MAINE
1908



MAINE STATE BUILDING



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No 67 Mr. Hiram Ricker, Sr.
I. H. Caliga

Fourteenth
Annual Exhibition
of

Paintings

By Prominent Artists

At the Poland Spring Art Gallery

Maine State Building

South Poland, Maine

1908

Hiram Ricker & Sons
(Incorporated)

*The Gallery is open week days from 9 a.m. to 9 p.m.
Sundays from 10 a.m. to 8.30 p.m.*

*This Exhibition is held annually, and the paintings
consequently are new, with the exception of the
permanent collection*

*Catalogues are free, and may be obtained at the Library,
on the first floor, where prices will also be given of
the paintings, which are chiefly for sale*

Quiet is requested in the Gallery

*Children must be strictly admonished not to touch the
pictures or sculpture*

*Inquiries may be addressed to Miss Nettie M. Ricker,
Art Director*

Catalogue of Paintings



Third Floor

- | | | |
|-----|-------------------------------|--------------------|
| 1. | MUSIC HATH NO CHARMS | J. G. Brown |
| 2. | THE TWO LITTLE ORPHANS | Jean Paul Selinger |
| 3. | OLD ROAD | Ben Foster |
| 4. | A GRAY DAY | H. Bolton Jones |
| 5. | ROSES | Eva D. Cowdery |
| 6. | BRIDE ROSES AND VIOLETS | Emily Selinger |
| 7. | PORTRAIT OF MISS C. | E. L. Ipsen |
| 8. | THE EQUESTRIENNE | Scott Leighton |
| 9. | AN IDYLL OF THE GRAND CANYON | John H. Fry |
| 10. | OLD RED SCHOOLHOUSE | F. H. Shapleigh |
| 11. | HORSE | L. E. Marsden |
| 12. | POLISH SAILORS RETURNING HOME | Albert Borris |
| 13. | THE BIBLE READER | Eva D. Cowdery |
| 14. | BLACK AND GOLD | Alice F. Tilden |
| 15. | BUTTERFLIES | Samuel Isham |
| 16. | NORMANDY INTERIOR | Lee Lufkin Kaula |

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|-----|---|-----------------------|
| 17. | A CAPE ANN PASTURE | A. H. Bicknell |
| 18. | LATE AFTERNOON | H. Bolton Jones |
| 19. | ROB ROY | Ava de Lagercrantz |
| 20. | EARLY SPRING EVENING | C. G. Alexander |
| 21. | CHUMS | Sid Brackett |
| 22. | IN THE AFTERGLOW | Z. M. Plaisted |
| 23. | GOOD FRIDAY | F. H. Tompkins |
| 24. | THE ASSUMPTION OF THE VIRGIN | A. M. Hazard |
| 25. | PURITY | Charles C. Curran |
| 26. | AVE MARIA | Douglas Volk |
| | (Loaned by Mr. A. Lincoln Seligman of New York) | |
| 27. | CONSOLATION | J. G. Brown |
| 28. | PORTRAIT MR. FRANK RICHARDSON | Mary N. Richardson |
| 29. | THE LITTLE SHOP | E. Lampert Cooper |
| 30. | PORTRAIT STUDY | Edmund C. Tarbell |
| | (Loaned by Mr. Harold A. Streater) | |
| 31. | HEAD OF CAVALIER | Colin Campbell Cooper |
| 32. | PRINCESS PARIZADA | Mary L. Macomber |
| | (Loaned by Messrs. R. C. & N. M. Vose) | |
| 33. | AMERICAN BEAUTIES | Adelaide Palmer |



No. 66 Mrs. Hiram Ricker, Sr.
Robert W. Vonnoh



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|-----|-------------------------------------|--|
| 34. | BREAKFAST | Philip L. Hale |
| 35. | ON THE DUNES OF SCHEVENINGEN | Marcus Waterman
(Loaned by Mr. William H. Downes) |
| 36. | MAN WITH A PIPE | R. Mahler |
| 37. | SPANISH HOLIDAY | F. Luis Mora |
| 38. | SUMMER EVENING | I. A. Josephi |
| 39. | INCANTATION | W. R. Derrick |
| 40. | THE RED ROSE | J. Carroll Beckwith |
| 41. | PEONIES | Anna E. Hardy |
| 42. | THE GOLDEN BOWL | Ernest L. Major |
| 43. | IN DEEP WATERS | Walter Satterlee |
| 44. | GIRL WITH APPLE BLOSSOMS | Douglas Volk |
| 45. | MOONLIGHT | Cullen Yates |
| 46. | MAINE COAST LOOKING EAST AT SUNDOWN | Ben Foster |
| 47. | GRAND CANYON | Georgia T. Fry |
| 48. | WINTRY WOODLANDS | Joseph Lauber |
| 49. | THE OVERLOOK | Harold A. Streator |
| 50. | CHURCH LA SALUTE | Herbert W. Faulkner |
| 51. | PLOUGHING IN FRANCE | F. H. Richardson |

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|-----|-----------------------------------|--------------------|
| 52. | THE ORCHARD | J. A. S. Monks |
| 53. | MORNING AFTER THE STORM | Philip Little |
| 54. | THE RIVER BANK | Edmund C. Tarbell |
| | (Loaned by Mr. H. N. Redman) | |
| 55. | WAITING | Louise Cox |
| 56. | THE SEASHELL | Frank W. Benson |
| 57. | ROSES | Anna E. Hardy |
| 58. | MARSH | Theodore Wendel |
| 59. | UPLAND | Theodore Wendel |
| 60. | THE CATS, THE MAID AND THE PARROT | Arthur P. Spear |
| 61. | A SEA GORGE | E. R. Kingsbury |
| 62. | OLD BRIDGE AT GRÈZ | Willard L. Metcalf |
| | (Loaned by Copley Gallery) | |
| 63. | EARLY SPRING | Childe Hassam |
| 64. | PORTRAIT SKETCH | Ellen G. Emmet |
| 65. | A PROFILE | I. H. Caliga |
| 66. | MRS. HIRAM RICKER, SR. | Robert Vonnoh |
| 67. | MR. HIRAM RICKER, SR. | I. H. Caliga |
| 68. | AUTUMN | John Gordon Saxton |
| 69. | LAURA | August Franzen |



No. 24 The Assumption of the Virgin
A. M. Hazard



- | | | |
|-----|------------------------------|-----------------------|
| 70. | THE SURF | Hermann Dudley Murphy |
| 71. | PORTRAIT EDITH S. | A. M. Hazard |
| 72. | SCIENCE INSTRUCTING INDUSTRY | Kenyon Cox |
| 73. | HARBOR COVE | Walter L. Dean |
| 74. | SUNSET | H. H. Gallison |
| 75. | OLD BRIDGE AT GRÈZ | Frederic P. Vinton |
| 76. | PORTRAIT | L. Wüst |
| 77. | DIVIDING THE SHARES | Abbott Graves |
| 78. | THE PINK RUFF | William M. Paxton |
| 79. | TIRED | Charles C. Curran |
| 80. | CAPE ELIZABETH EVENING | Leon Dabo |
| 81. | MOONLIGHT | Leon Dabo |
| 82. | OFF WHITE HEAD | Walter L. Dean |
| 83. | THE AMATEURS | Louis Kronberg |
| 84. | EVENING ON THE PENOBSCOT | Dwight Blaney |
| 85. | EDGE OF THE HILL | Hermann Dudley Murphy |
| 86. | THE RIVER | H. Winthrop Peirce |
| 87. | THE RAINBOW CUP | Mary B. Hazelton |
| 88. | SURF ON IRON BOUND ISLAND | Dwight Blaney |
| 89. | LANDSCAPE AT BOULOGNE | Leslie P. Thompson |

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|------|-------------------------------------|------------------------|
| 90. | ROCKS AT NONQUITT | Grace W. Geer |
| 91. | OLD LYME PASTURE | E. H. Clement |
| 92. | THE IRISH SEA | Charles H. Woodbury |
| 93. | THE EVENING TIDE | George H. Leonard, Jr. |
| 94. | BREAKING UP OF WINTER | J. J. Enneking |
| 95. | THE HAY WAGON | Elliott Daingerfield |
| 96. | TOWERING CLOUDS | William J. Kaula |
| 97. | VALENCE | Marion Powers |
| 98. | CHERRIES | Adelaide Palmer |
| 99. | THE EAST WIND | H. H. Gallison |
| 100. | HELPING PAPA | J. H. Hatfield |
| 101. | CANOEING | Richard Andrew |
| 102. | WHITE HEAD, PORTLAND HARBOR | Harrison B. Brown |
| 103. | THE BLUE GOWN | Frank P. Fairbanks |
| 104. | PORT ST. JACQUES, PARTHENAY, FRANCE | Colin Campbell Cooper |
| 105. | AUTUMN | Georgia T. Fry |
| 106. | CHILDREN'S PARTY | H. Winthrop Peirce |
| 107. | SKETCH AT DARTMOUTH | L. B. Field |



No. 104 Port St. Jacques, Parthenay, France
Colin Campbell Cooper

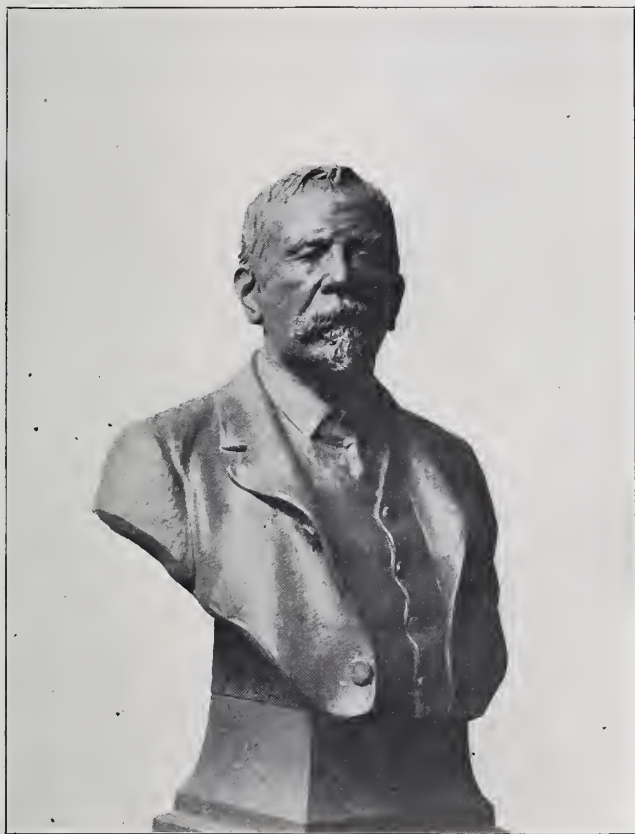


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|------|----------------------------|------------------------|
| 108. | BERKELEY CASTLE, AFTERGLOW | Edmund H. Garrett |
| 109. | SAND DUNES | Agnes Leavitt |
| 110. | PORTRAIT OF MISS L. | Ava de Lagercrantz |
| 111. | THE ANCHOR INN | Sears Gallagher |
| 112. | SUNNY AFTERNOON | W. S. Budworth |
| 113. | BORDER OF THE SEA | Maurice B. Prendergast |
| 114. | SOUVENIR OF JAPAN | Louis Kronberg |
| 115. | PINCIAN HILL, ROME | Maurice B. Prendergast |
| 116. | APPLE TREE BY THE POND | Jean N. Oliver |
| 117. | THE FLOODED BAY | James H. Emerton |
| 118. | MAINE COAST | Henry W. Rice |
| 119. | THE LANE, BERMUDA | Ross S. Turner |
| 120. | ACROSS THE ARNO | A. H. Annan |
| 121. | A SHRINE, MEXICO | Ross S. Turner |
| 122. | THE SETTING SUN | William J. Kaula |
| 123. | MONHEGAN HARBOR | Sears Gallagher |
| 124. | ON THE BANKS OF THE LOING | Lee Lufkin Kaula |
| 125. | FISHERMAN'S COTTAGE | Mary B. Titcomb |
| 126. | GOLD FISH BOWL | Francis C. Jones |
| 127. | A NEW HAMPSHIRE GARDEN | Edmund H. Garrett |

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|------|----------------------------|-----------------------|
| 128. | QUEEN'S BIRTHDAY | Marcia Oakes Woodbury |
| 129. | SUMMER GIRL | Jean N. Oliver |
| 130. | A PATH THROUGH THE BIRCHES | Agnes Leavitt |
| 131. | GIRL READING | J. Carroll Beckwith |
| 132. | VILLA D'ESTE | Susan H. Bradley |
| 133. | HULDA | Effie A. Nowell |
| 134. | EARLY SPRING | W. S. Budworth |
| 135. | STREET SHRINE | E. Lampert Cooper |
| 136. | A BRIDGE, ENGLAND | Elizabeth M. Dean |
| 137. | TYPICAL NEW ENGLAND | J. H. Hatfield |
| 138. | POLAND TROPHIES | Alexander Pope |

Miniatures

- | | | |
|------|---------------------|--------------------|
| 139. | PORTRAIT OF A WOMAN | Sally M. Cross |
| 140. | PORTRAIT OF A CHILD | Sally M. Cross |
| 141. | PORTRAIT | Sally M. Cross |
| 142. | DOLLY | Ava de Lagercrantz |
| 143. | PORTRAIT MRS. U. | Ava de Lagercrantz |



Major Henry L. Higginson
Bela L. Pratt



- | | | |
|------|-----------------------------------|-----------------------|
| 144. | PORTRAIT MISS F. | Ava de Lagercrantz |
| 145. | BABY MARGARET | Grace W. Geer |
| 146. | PORTRAIT MISS T. | Alice Beckington |
| 147. | PORTRAIT MR. B. | Evelyn Purdie |
| 148. | THE BLUE GIRL | Alice Beckington |
| 149. | OPHELIA | Rhoda Holmes Nicholls |
| 150. | PORTRAIT SKETCH | Ellen M. Moore |
| 151. | PORTRAIT MISS MARIE LOUISE FARMER | Grace W. Geer |
| 152. | PORTRAIT | Anna Belle Kindlund |
| 153. | AN OLD DAGUERREOTYPE | Evelyn Purdie |
| 154. | AN ENGLISH CHILD | Rhoda Holmes Nicholls |
| 155. | GIRL PORTRAIT | Anna Belle Kindlund |
| 156. | MARY ELIZABETH | Evelyn Purdie |
| 157. | PORTRAIT MISS C. | Ellen M. Moore |
| 158. | SELF PORTRAIT | Anna Belle Kindlund |
| 159. | PORTRAIT STUDY, LONGFELLOW | Helen T. Hammond |
| 160. | PORTRAIT | I. A. Josephi |
| 161. | PORTRAIT | I. A. Josephi |
| 162. | PORTRAIT | I. A. Josephi |

163.	THE GOLDEN GIRL	Jean N. Oliver
164.	MOLLY	Jean N. Oliver
165.	MISS R.	Jean N. Oliver
166.	MISS MARGARET GARDNER	Evelyn Purdie
167.	HELEN	Alice Beckington

Sculpture

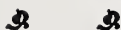
A.	BUST, HENRY WADSWORTH LONGFELLOW	Thomas Brock
B.	IN DAYS OF YORE	Grace Hooper
C.	HOPE	Grace Hooper
D.	INTAGLIO	Grace Hooper
E.	PAN	Anna Coleman Ladd
F.	CIRCE	Edith Woodman Burroughs
G.	MAJOR HENRY L. HIGGINSON	Bela L. Pratt
H.	THE PROTEST	Cyrus E. Dallin
I.	RAGE	Edith Woodman Burroughs
J.	THE DOGS	John A. Wilson
K.	SANDY, POLAND SPRING	John A. Wilson
L.	THE PANTHER	John A. Wilson
M.	THE AMERICAN	Anna Coleman Ladd
N.	FIGURE FOR A FOUNTAIN	Bela L. Pratt



No. 30 Portrait Study
Edmund C. Tarbell
Loaned by Mr. Harold A. Streator



Index to Artists



ALEXANDER, CLIFFORD GREAR, 17 Jackson Hall, Trinity Court, Boston, Mass.

20

Born in Springfield, Mass., 1870. Studied, Boston Museum of Fine Arts. Exhibitor at Boston Art Club and all other notable American exhibitions.

ANDREW, RICHARD, 400 Northampton St., Boston, Mass.

101.

Exhibitor at the Pennsylvania Academy of the Fine Arts.

ANNAN, ALICE H., 156 Carnegie Hall, New York City

120.

Born in New York City. Studied at Art Students' League, New York. Pupil of Henry B. Snell and Ben Foster. Exhibited at St. Louis Exposition, 1904; Art Institute of Chicago; Pennsylvania Academy of Philadelphia; Art Club, Philadelphia; Worcester Art Museum; Boston Art Club; Academy of Design, New York City; Water Color Society, New York City; New York Water Color Club; New Orleans; Charleston, S. C.; Baltimore Water Color Club; Washington; Rochester and the Rotary Exhibition of the New York W. C. Society.

BECKINGTON, ALICE, Carnegie Studios, New York City

146, 148, 167.

Born in St. Charles, Mo., 1868. Pupil, Art Students' League New York; Lefebvre, Constant and Lazare, Paris. Honorable mention, Pan-American Exposition, Buffalo, 1901. Member Woman's Art Club and American Society Miniature Painters.

BECKWITH, J. CARROLL,

58 West 57th Street,
New York City

40, 131.

Born in Hannibal, Mo., 1852. Pupil of Carolus Duran, and Ecole des Beaux-Arts. Received honorable mention, Paris Salon, 1887. Bronze medal, Paris Exposition, 1889. Gold medal, Atlanta Exposition, 1895. Bronze medal, Paris Exposition, 1900. Gold medal, Charleston Exposition, 1902. Member National Academy, Society American Artists, etc.

BENSON, FRANK W., 20 St. Botolph Street, Boston, Mass.

56.

Born in Salem, Mass., 1862. Pupil of Boulanger and Lefebvre, Paris. Medals, World's Fair, Chicago, 1893; Mechanics' Association, Boston. Prizes, Third Hallgarten, National Academy of Design, New York, 1889; Thomas B. Clarke, N. A. D., 1891; Ellsworth, Chicago; Cleveland Art Association; Jordan, Boston; Boston Art Club; Shaw (\$1,500), Society of American Artists, 1896; chronological medal, Carnegie Institute, Pittsburg, 1896; second-class medal, Carnegie Institute, 1899; silver medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901. Lippincott prize, Pennsylvania Academy of Fine Arts, 1903. Associate National Academy of Design and one of the "Ten American Painters."

BICKNELL, ALBION HARRIS,

25 Parker Street,
Malden, Mass.

17.

Born at Turner, Maine, March 18, 1837. Studied at the Lowell Institute, Boston, and in 1861 went to Paris, where he studied under Thomas Couture and in the Ecole des Beaux-Arts for two years. Opened a studio in Boston in 1864. Was a charter member of the Allston Club. His work includes marines, landscapes, cattle, portraits, and historical compositions. He has painted the



No. 121 A Shrine, Mexico
Ross S. Turner



portraits of many eminent men. His full-length portrait of Lincoln was bought by the Commonwealth of Massachusetts in 1906 and hangs in the Boston State House. His "Lincoln at Gettysburg," containing twenty-two life-size portraits of Lincoln and his cabinet with other public men of the time, was given to the city of Malden by Hon. E. S. Converse, and hangs in the Malden Public Library. Mr. Bicknell has also painted a large picture of the "Battle of Lexington." The honorary degree of A.M. was conferred upon him by Colby College in 1884.

BLANEY, DWIGHT, Fenway Studios, 30 Ipswich St.,
Boston, Mass.
84, 88.

Born in Brookline, Mass. Member of the New York Water Color Club and Boston Society of Water Color Painters. Exhibitor, Society of American Artists, Boston Art Club, Pennsylvania Academy of Fine Arts, Art Club of Philadelphia, Trans-Mississippi Exposition, Tennessee Centennial, etc.

BORRIS, ALBERT, Deceased
12.

Born in Eastern Prussia in 1842. Studied twelve years in the academies of Königsberg, Berlin, and Düsseldorf. Received gold medal at Königsberg. One of his pictures purchased by the Museum, Mannheim, for \$2,000. His pictures purchased by the National Museum, Berlin and Stettin, and one for the late Emperor William's Castle at Charlottenburg. Exhibitor at the Paris Salon and other notable exhibitions.

BRACKETT, SIDNEY LAWRENCE, 192 Boylston Street,
Boston
21.

Pupil of John B. Johnson and Frederic P. Vinton. Member of and exhibitor at Boston Art Club.

BRADLEY, SUSAN H., 20 Brimmer St., Boston, Mass.
132.

Born in Boston. Pupil of Abbott H. Thayer, Edward Boit, William M. Chase and School of Boston Museum of Fine Arts. Member of Copley S. 1890; Philadelphia W. C. C.; Fellowship P. A. F. A.

BROCK, THOMAS, 30 Osnaburgh St., Regents
Park, London, Eng.
A.
Associate Royal Academy, 1883. Royal Academician, 1891.

BROWN, HARRISON B., London, England
102.

Born in Portland, Me., 1831. Exhibited in England and America, and his works were owned by Longfellow, Whittier and others of prominence. His pictures of Grand Menan, and along the picturesque Maine coast, are especially fine. Silver medal, Mechanics' Institute, Boston. Silver medal, State of Maine. Diploma, Centennial Exhibition, Philadelphia. Exhibitor, Paris, London, National Academy of Design, New York, and other notable exhibitions.

BROWN, J. G., 51 West 10th Street, New York
1, 27.

Born in England, Nov. 11, 1831. Pupil of William B. Scott, England, and Thomas Cummings and National Academy of Design, New York. Honorable mention, Paris Exposition, 1889. Medals, Mechanics Institute, Boston (silver, twice); California, 1894 (bronze). Silver medal, Pan-American Exposition, Buffalo, 1901. Member many art societies.



No. 167 **Helen**
Alice Beckington



BUDWORTH, WILLIAM S., 615 South Eighth Avenue
Mt. Vernon, N. Y.

112, 134.

Born in Brooklyn, N. Y., 1861. Exhibitor, National Academy of Design, American Water Color Society, Boston Art Club, Pennsylvania Academy of Fine Arts, Art Institute of Chicago, etc., etc. Silver medal, American Art Society, 1902.

BURROUGHS, EDITH WOODMAN (MRS. BRYSON BURROUGHS), Hillside Avenue, Flushing, L. I.
F., I.

Born 1871. Studied, Art Students' League, Augustus St. Gaudens, Kenyon Cox, Paris. Member, National Sculpture Society. Shaw prize, Society American Artists, 1907.

CALIGA, ISAAC HENRY, 142 Federal St., Salem, Mass.
65, 67.

Born in Auburn, Ind. Studied at Munich. Exhibitor, National Academy of Design, Boston Art Club, Pennsylvania Academy of Fine Arts, Art Club of Philadelphia, Art Institute of Chicago, Trans-Mississippi Exposition, etc.

CLEMENT, EDWARD HENRY, 324 Washington St.,
Boston, Mass.
91.

Born in Chelsea, Mass. Chief editor of *Boston Transcript*, 1881-1906. Studied with the Boston Art Students' Association classes under Louis Kronberg. Exhibitor at the Pennsylvania Academy of Fine Arts, Boston Art Club and Poland Spring.

COOPER, COLIN CAMPBELL,

58 W. 57th Street,
New York City

31, 104.

Born, Philadelphia, Pa. Pupil of Julian Academy, and other schools, Paris. Bronze medal, Atlanta Exposition, 1895; gold medal, American Art Society, Philadelphia, 1902; William T. Evans prize, American Water Color Society, New York, 1903. Jennie Sesman gold medal, Pennsylvania Academy of Fine Arts, Philadelphia, 1904. Honorable mention in Washington Water Color Club, 1904. Commemorative medal as member of the International Jury of Awards, St. Louis, 1904. Gold Medal, Art Club of Philadelphia, 1905. Member many art societies.

COOPER, EMMA LAMPERT (MRS. COLIN CAMPBELL
COOPER),

58 W. 57th St., New York

29, 135.

Born, Nunda, N. Y. Studied in Paris and New York. Medals, Columbian Exposition, Chicago, 1893; Atlanta Exposition, 1895; gold medal, American Art Society, Philadelphia, 1902; two bronze medals at St. Louis Exposition, for oil and water colors. Member numerous American, Canadian, and English art societies.

COWDERY, EVA D.,

296 Boylston Street, Boston

5, 13.

Born in Richmond, Me. Pupil of Gustave Courtois and R. Collin, Paris. Exhibited in all the principal exhibitions in this country.

COX, KENYON,

134 East 67th St., New York

72.

Born in Warren, O., Oct. 27, 1856. Pupil of Carolus-Duran and Gérôme in Paris. Second Hallgarten prize, N. A. D., 1889; two bronze medals, Paris Exposition, 1889; Temple silver medal, P. A. F. A. 1891; medal, Columbian Exposition, Chicago, 1893;



No. 56 The Seashell
Frank W. Benson



gold medal, St. Louis Exposition, 1904. Member N. A. 1903; S. A. A. 1882; Mural. P.; N. Y. Arch. Lg. 1889; Fellowship P. A. F. A.; A. S. L. of New York; National Inst. of Arts and Letters. Specialty, mural decoration. Also writer on art and teacher.

COX, LOUISE (MRS. KENYON COX), 134 East 67th St.,
New York, N. Y.

55.

Born in San Francisco, Cal., June 23, 1865. Pupil of N. A. D.; A. S. L., under Kenyon Cox, in New York. Third Hallgarten prize, N. A. D., 1896; bronze medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; Shaw Memorial prize, S. A. A., 1903; second Hallgarten prize, N. A. D., 1904; silver medal, St. Louis Exposition, 1904. A. N. A., 1903; member S. A. A., 1893. Specialty, children's portraits.

CROSS, SALLY M., Pope Building, Columbus Ave., Boston
139, 140, 141.

Pupil of Joseph De Camp. Exhibited, Pennsylvania; New York Miniature Painters; Philadelphia Academy; Society of Miniature Painters, Philadelphia; Art Institute, Chicago; Copley Society; Columbian Exp., Chicago; Pan American Exp., Buffalo; and Louisiana Purchase Exp., St. Louis; Boston Art Club; St. Botolph Club, Boston.

CURRAN, CHARLES COURTNEY,
39 W. 67th Street, New York
Summer, Cragmoor, Ulster Co., N. Y.

25, 79.

Born in Hartford, Ky., Feb. 13, 1861. Pupil of A. S. L. and N. A. D. in New York; Benjamin-Constant and Doucet in Paris. Third Hallgarten prize, N. A. D. 1888; honorable mention, Paris Salon 1890; Clarke prize, N. A. D. 1893; medal, Columbian Exp.,

Chicago, 1893; second Hallgarten prize, N. A. D. 1895; silver medal, Atlanta Exp. 1895; honorable mention, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901; Carnegie prize, S. A. A. 1904; silver medal, St. Louis Exp. 1904; first Corcoran prize, S. Washington A. 1905; first prize (\$500) Osborne competition 1905. A. N. A. 1888; N. A. 1904; member S. A. A. 1888; A. W. C. S.; Salma C. 1897; N. Y. W. C. C. (treas.)

DABO, LEON.

25 East 14th St., New York City
80, 81.

Born in Detroit, Michigan, 1868. Studied in France and Italy. Represented in Museum of Art, Detroit; Herron Institute, Indianapolis, Ind.; Luxembourg Museum, Paris. Member National Arts Club.

DAINGERFIELD, ELLIOTT,

145 W. 55th St., New York
95.

Born, Harper's Ferry, Va., 1859. Went to New York, 1880. Studied in New York. Silver medal, Pan-American Exposition, Buffalo, 1901; Clarke prize, National Academy of Design, 1902; Associate National Academy. Member N. Y. Water Color Club; Society of American Artists, 1903. Member faculty Philadelphia School of Design.

DALLIN, CYRUS EDWIN, The Kensington, Boylston Street,
Boston, Mass.

H.

Born in Springville, U., Nov. 22, 1861. Pupil of Chapu and Dampf in Paris. Gold medal, American Art Asso., New York, 1888; honorable mention, Paris Salon, 1890; first class medal and diploma, Columbian Exp., Chicago, 1893; silver medal, Mass. Charitable Mechanics Asso. 1895; silver medal, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901; gold medal, St. Louis Exp. 1904. Member N. S. S.; N. Y. Arch. Lg. 1902; A. C. P. 1895; B. A. C.; Soc. of Arts, London; St. Botolph C. 1900. Also writer.



No. 106 **Children's Party**
H. Winthrop Peirce



DEAN, ELIZABETH M., 91 Winthrop Street,
Roxbury, Mass.

136.

Born in Cambridge, Mass. Pupil of Ludovici and Lazare in Paris; Duveneck and H. D. Murphy in Boston. Member Copley Society, 1896. Exhibitor at Boston Art Club, Pennsylvania Academy of Fine Arts and Copley Society.

DEAN, WALTER L., 3 Winter Street, Boston, Mass.

73, 82.

Pupil of Lefebvre and Boulanger, Paris. Member Boston Art Club, Paint and Clay Club and Water Color Society. Exhibitor at all the principal galleries of the United States. Silver medal, Massachusetts Charitable Mechanics Association, Boston, 1887, and highest award, 1895. Works purchased by Boston Art Club, Art and Library Buildings of Fitchburg, Ayer, and in many other public and private collections.

DERRICK, WILLIAM ROWELL, 152 West 57th St.,
New York City

39.

Born in San Francisco, Cal. Pupil of Leon Bonnât, Boulanger and Lefebvre. Exhibitor at the principal exhibitions in this country and France. Gold medal from the American Art Society.

EMERTON, JAMES H., Grundmann Studios, Boston, Mass.

117.

Member Copley Society, Boston, 1894.

EMMET, ELLEN G., 62 South Washington Square,
New York City, N. Y.

64.

Silver medal, St. Louis Exposition, 1904.

ENNEKING, JOHN J.,

194 Boylston Sreet, Boston

94.

Studied at Munich and Paris. Pupil of Bonnât and Daubigny. Member of Jury on Fine Arts, also Advisory Committee, World's Columbian Exposition, Chicago, and of Tennessee Centennial. Four gold and three silver medals at Massachusetts Charitable Mechanics' Association, and cash prize at Jordan Gallery, Boston, 1895. Pictures owned by Boston Museum of Fine Arts, Boston Art Club, and notable private individuals.

FAIRBANKS, FRANK P.,

Fenway Studios, 30 Ipswich St.,
Boston, Mass.

103.

Born in Boston, Mass. Pupil of Edmund C. Tarbell and Joseph DeCamp. Awarded the Sears Prize and the Paige Travelling Scholarship at the Boston Museum of Fine Arts. Exhibitor at the Pennsylvania Academy of Fine Arts; The Corcoran Gallery, Washington; The Chicago Art Institute; The National Academy of Design, New York; and the Copley Society, Boston.

FAULKNER, HERBERT W.,

17 Rue Boissonade, Paris

50.

Member Salmagundi Club, 1897. Exhibitor, Cincinnati Museum Association; Art Institute, Chicago; Pennsylvania Academy of Fine Arts, Philadelphia; National Academy of Design, New York; Society of American Artists, New York. Honorable mention, Pan-American Exposition, Buffalo, 1901.

FIELD, LOUISE B.,

22 St. James Avenue,
Boston, Mass.

107.

Pupil of Ross Turner and Tommaso Juglaris. Member of Boston Water Color Club and Copley Society. Exhibited, New York; Art Institute, Chicago; Boston Art Club and Boston Water Color Club.



Sandy, Poland Spring
John A. Wilson



FOSTER, BEN,

253 W. 42d St., New York City

3, 46.

Born in North Anson, Me. Pupil of Abbott H. Thayer in New York, Aime Morot, and Olivier Merson, Paris. Medal, Columbian Exposition, Chicago, 1893; second prize, Cleveland, 1895; bronze medal, Paris Exposition, 1900; silver medal, Pittsburg, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; Webb prize, Society American Artists, 1901. Member Society American Artists, New York Water Color Club, National Arts Club.

FRANZEN, AUGUST,

Carnegie Hall Studios, New York

69.

Born in Norrköping, Sweden. Pupil of Dagnan-Bouveret. Medal, Columbian Exposition, Chicago, 1893. Bronze medal, Paris Exposition, 1900. Honorable mention, Pan-American Exposition, Buffalo, 1901. Gold medal, American Art Society, Philadelphia, 1902. Member Society American Artists, 1894, and National Arts Club.

FRY, GEORGIA TIMKEN (MRS. JOHN H. FRY),

Carnegie Hall Studios, New York

47, 105.

Born in St. Louis, Mo., February 3, 1864. Studied in St. Louis School of Fine Arts, and under Schenck, Cazin and Thompson, in Paris. Exhibitor, Paris Salon, etc.

FRY, JOHN HENNING,

Carnegie Hall Studios, New York

9.

Born in Indiana. Studied in St. Louis; under Cormon, in Paris, and in the Academie under Lefebvre and Boulanger.

GALLAGHER, SEARS, 296 Boylston St., Boston, Mass.

III, 123.

Born in Boston, Mass., in 1869. Pupil of Tommaso Juglaris, Boston, and Benjamin-Constant and Jean Paul Laurens, Paris. Exhibitor at the Paris Salon, 1896, and at the American Water Color Society and Boston Art Club, Philadelphia Art Club, Poland Spring Gallery, etc. Member Boston Art Club, etc.

GALLISON, HENRY H., Grundmann Studios, Boston, Mass.

74, 99.

Pupil of Adrian Bonnefoy, of Paris. Exhibitor at Boston Art Club; Tennessee Centennial; Society American Artists, and Academy, New York; Carnegie Gallery, Pittsburgh; Pennsylvania Academy of Fine Arts, etc. "The Close of Day," by Gallison, exhibited at Turin in 1897, received special mention from the King of Italy. Honorable mention, Paris Exposition, 1900. "Departing Mists," purchased by the Italian government, 1903.

GARRETT, EDMUND H., Trinity Court, Boston, Mass.

108, 127.

Pupil of John B. Johnson, Boulanger, Lefebvre, and Jean Paul Laurens. Silver Medal, Boston, 1893. Exhibitor at the Boston Art Club and elsewhere. Painting purchased by Boston Art Club.

GEER, GRACE WOODBRIDGE, Fenway Studios, 30
Ipswich St., Boston, Mass.

90, 145, 151.

Born in Boston, Mass. Pupil of Massachusetts Normal Art School, F. H. Tompkins, S. P. Rolt Triscott, E. C. Tarbell, Robert Vonnoh, Lowell Institute, etc. Exhibitor at Boston Art Club, Philadelphia Art Club. Member Copley Society. Portrait of Mrs. Alice Gordon Gulick, owned by International School for Girls at Madrid.



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No. 55 **Waiting**
Louise Cox



GRAVES, ABBOTT,

Kennebunkport, Me.

77.

Born in Weymouth, Mass., in 1859. Pupil of George Jeannin and Cormon, Paris. Exhibitor in Paris Salon, 1888 and 1889, and all the principal American exhibitions, including the World's Columbian Exposition and Tennessee Centennial. Medals, 1887, 1890, and two in 1892. Member of numerous art societies.

HALE, PHILIP LESLIE,

Fenway Studios, 30 Ipswich St.,
Boston, Mass.

34.

Born in Boston, 1865. Pupil of J. Alden Weir. Honorable mention, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp. 1904. Instructor, School of Drawing and Painting of the Boston Museum of Fine Arts.

HAMMOND, HELEN TODD,

687 Boylston Street,
Boston, Mass.

159.

Exhibited at Boston Art Club, New York W. C. Club.

HARDY, ANNA E.,

698 Main St., Bangor, Maine

41, 57.

Born in Bangor, Me. Pupil of George Jeannin and Abbott H. Thayer.

HASSAM, CHILDE,

27 West 67th St., New York City

63.

Born in Boston, 1859. Pupil of Boulanger and Lefebvre, Paris. Medals, Paris Exposition, 1889 (bronze); Munich, 1892 (gold); World's Fair, Chicago, 1893; Philadelphia Art Club, 1893. Prizes, Cleveland Art Association, 1893; Society of American Artists,

1895 (Webb); Boston Art Club, 1896 (\$1,500); Carnegie Gallery, second prize, 1898. Temple gold medal, Pennsylvania Academy of Fine Arts, 1899; silver medal, Paris Exposition, 1900; gold medal, Pan-American Exposition, Buffalo, 1901. Member many art societies.

HATFIELD, JOSEPH H.,

Canton Junction, Mass.

100, 137.

Pupil of Constant, Doucet, and Lefebvre, Paris. Exhibitor at the World's Columbian Exposition and all principal exhibitions in America and Paris' Salon; received silver medal at the Massachusetts Charitable Mechanics' Association, and Second Hallgarten prize, New York, 1896. Pictures purchased by Boston Art Club and other art galleries, public and private.

HAZARD, ARTHUR MERTON,

St. Botolph Studios,
Boston, Mass.

24, 71.

Born in North Bridgewater, Mass., in 1872. Pupil of Museum of Fine Arts, Cowles Art School, Boston; Academie Colorossi, Julian, Paris. Medal at Boston Mechanics' Charitable Association, 1892. Member of Boston Art Club; Copley Society, Boston, and American Art Association, Paris. Exhibitor at Society American Artists, New York; Pennsylvania Academy of Fine Arts, etc.

HAZELTON, MARY BREWSTER,

Fenway Studios,
30 Ipswich St., Boston, Mass.

87.

Born in Milton, Mass. Pupil of Edmund C. Tarbell. Awarded First Hallgarten Prize, National Academy of Design, New York, 1896. Prize, Paige travelling scholarship from School of Museum of Fine Arts, Boston, 1899; honorable mention, Pan-American Exposition, Buffalo, 1901. Instructor in still life, School of Museum of Fine Arts, Boston. Member Boston Art Students' Association.



No. 164 Molly
Jean N. Oliver



HOOPER, GRACE,

Hotel Oxford, Boston, Mass.

B, C. D.

Born in Boston, Mass., November, 1854. Pupil of Cyrus E. Dallin and J. A. Injalbert of Paris. Exhibitor at the Boston Art Club, Pennsylvania Academy of Fine Arts, and New York Sculpture Society.

IPSEN, ERNEST L.,

Fenway Studios, 30 Ipswich
Street, Boston, Mass.

7.

Pupil of Royal Academy of Fine Arts, Copenhagen, Denmark, receiving first prize in figure painting. Exhibitor at Boston Art Club, etc.

ISHAM, SAMUEL,

80 West 40th St., New York, N. Y.

15.

Born in New York, May 12, 1855. Pupil of Jacquesson de la Chevreuse, Boulanger and Lefebvre in Paris. Silver medal, St. Louis Exp. 1904. Member S. A. A. 1891; A. N. A. 1900; N. A. 1906; N. Y. W. C. C.; N. Y. Arch. Lg. 1891; Salma. C. 1901; Century Assoc. Author, "History of American Painting."

JONES, FRANCIS COATES,

33 West 67th St., New York

126.

Born in Baltimore, Md., 1857. Pupil of Boulanger and Lefebvre, Ecole des Beaux-Arts in Paris. Clarke prize, N. A. D., 1885. Silver medal, Pan-American Exposition, Buffalo, 1901. Member National Academy, 1894; Society American Artists, 1882; American Water Color Society; Architectural League, 1888; Mural Painters; National Arts Club; Salmagundi Club, 1888.

JONES, HUGH BOLTON,

33 West 67th St.,
New York City

4, 18.

Born in Baltimore, Md., in 1848. Studied in France. Received third-class medal at Paris Exposition in 1889. Medal, Columbian Exposition, Chicago, 1893. Bronze medal, Paris Exposition, 1900. Webb prize, Society of American Artists, 1902; Shaw Fund prize, same society, 1902. Member National Academy of Design, Society American Artists, American Water Color Society, etc., etc.

JOSEPHI, ISAAC A.,

54 West 39th St., New York, N. Y.

38, 160, 161, 162.

Born in New York. Pupil A. S. L. of New York; Leon Bonnât in Paris. Honorable mention, Paris Exp. 1900; silver medal, Charleston Exp. 1902. Member A. S. Min. P. (ex-pres.); Royal Soc. of Min. Painters, London; Salma C. 1890; Lotos C.

KAULA, LEE LUFKIN (MRS. WILLIAM J. KAULA),

Fenway Studios, 30 Ipswich St., Boston, Mass.

16, 124.

Born in Erie, Pa. Pupil of Charles Melville Dewey, New York; Aman Jean, Paris. Medal, Colarossi Academy, Paris, 1897. Member N. Y. Woman's Art Club.

KAULA, WILLIAM JURIAN,

Fenway Studios, 30 Ipswich
Street, Boston, Mass.

96, 122.

Born in Boston, Mass., 1871. Pupil of Collin in Paris. Member Boston Art Club, etc.



No. 75 Old Bridge at Grèz
Frederic P. Vinton



KINDLUND, ANNA BELLE WING (MRS. JAMES C. KINDLUND), The Studio Club Building, 508 Franklin Street, Buffalo, New York
152, 155, 158.

Born in Buffalo, New York. Studied at Art Students' League of Buffalo under Lucius Hitchcock and George Bridgeman. Exhibited at Pan-American, and received honorable mention. Exhibited at St. Louis and received a bronze medal; also exhibited at the American Society Miniature Painters in New York and the Pennsylvania Academy in Philadelphia and the Buffalo Fine Arts Academy. Member National Society of Craftsmen, Art Students' League and the Society of Artists, Buffalo.

KINGSBURY, EDWARD REYNOLDS, 18A Rockville Park, Roxbury, Mass.
61.

Born in Boston, Mass. Pupil of Massachusetts Normal Art School and Museum of Fine Arts in Boston. Studied in Paris. Exhibitor at the Pennsylvania Academy in Philadelphia, Art Institute in Chicago.

KRONBERG, LOUIS, 9 The Bolton Studios, Redcliffe Road, London, S. W.
83, 114.

Born in Boston, Mass., in 1871. Pupil of Jean Paul Laurens, Benjamin-Constant, Paris. Silver medal, Charitable Mechanics' Association, Boston; Longfellow Scholarship, Museum of Fine Arts, Boston. Exhibitor, Paris Salon, Pennsylvania Academy of Fine Arts, Boston Art Club, St. Louis Exposition, etc.

LADD, ANNA COLEMAN (MRS. MAYNARD LADD), 295 Beacon Street, Boston, Mass.
E. M.

Born in Philadelphia, 1878. Studied until 1905 in Paris and Rome. Exhibited, Chicago Art Institute; Pennsylvania Academy; National Sculpture Society, Baltimore; Boston Museum of Fine Arts, Loan Collection of Bronzes, etc.

LAGERCRANTZ, AVA DE, Carnegie Hall, New York City

19, 110, 142, 143, 144.

Born in Sweden. Studied in Paris with Jules Lefebvre, Benjamin-Constant, Forey R. Flurry. Exhibited in the Salon in Paris and in the "Societe des femmes peintres et sculpteurs," Paris; in Sweden and other places, also in the Society of Miniature Painters in New York.

LAUBER, JOSEPH,

123 Fifth Avenue
New York City

48.

Born in Meschede, Germany, Aug. 31, 1856. Pupil of Walter Shirlaw and Wm. M. Chase. Honorable mention, Columbian Exposition, Chicago, 1893; medal, Midwinter Fair, California; gold and bronze medals, Atlanta Exposition, 1895. Member, Mural Painters; New York Architectural League, 1889; Salmagundi Club, 1902.

LEAVITT, AGNES,

18 Huntington Ave., Boston

109, 130.

Born in Boston. Pupil of Enneking, Hardwick and Sandham, Boston, and Spread, of New York. Exhibitor at Boston Art Club and other of the principal exhibitions of the United States. Member of Boston Art Students' Association. Silver star for water color, Boston Art Club.

LEIGHTON, SCOTT,

Deceased

8.

Known principally as a painter of horses. Exhibitor at the Boston Art Club, Massachusetts Charitable Mechanics' Association, and other galleries. His celebrated painting, "Morning Ride at Poland Spring," hung in the rotunda of the Maine State Building, Chicago, 1893.



No. 44 **Girl with Apple Blossoms**
Douglas Volk

LEONARD, GEORGE HENRY, JR., 17 Rue Boissonade,
Paris, France

93.

Born in Boston, Mass., May 3, 1869. Pupil of Gérôme, Bouguereau and Aman-Jean in Paris. Member Paris American Art Association. Exhibitor at the Salon des Artistes Francais, Societe National des Beaux-Arts, and Autumn Salon, Paris; also in America at the annual exhibitions, particularly those of Chicago, Philadelphia, and Boston. Pictures are owned in Philadelphia, Boston, and New York.

LITTLE, PHILIP, Salem, Mass.

53.

Born in Swampscott, 1857. Student, Boston Museum of Fine Arts. Former member, Boston Art Club, Boston Paint and Clay Club, Boston Water Color Club. Exhibited at Boston Art Club; Boston Paint and Clay Club; Boston Water Color Club; New Haven Paint and Clay Club; Pennsylvania Academy of Fine Arts; Carnegie Institute, Pittsburgh.

MACOMBER, MARY L., St. Botolph Studios, Annex,
Boston, Mass.

32.

Born in Fall River, Mass., August 21, 1861. Pupil of Boston Museum of Fine Arts. Medals, Massachusetts Charitable Mechanics' Association, Boston, 1895; Atlanta Exposition, 1895. Dodge Prize, National Academy of Design, 1897. Honorable mention, Carnegie Institute, Pittsburg, 1901. Member Copley Society of Boston.

MAHLER, R., 219 E. 60th St., New York

36.

Born in New York. Studied with Henry Mosler and Wm. M. Chase. Exhibited at the Society of American Artists; National Academy of Design; Pennsylvania Academy of Fine Arts; Cor-

coran Gallery, Washington; Art Institute, Chicago; Boston Art Club; Worcester Art Museum; New York Water Color Club; Lewis and Clark Exposition.

MAJOR, E. L., Fenway Studios, 30 Ipswich St., Boston, Mass.

42.

Born in Washington, D. C., 1854. Pupil of Boulanger and Lefebvre in Paris. Exhibitor at Boston Art Club, Society of Washington Artists and all notable exhibitions. Member of the Boston Art Club.

MARSDEN, L. E.

11.

METCALF, WILLARD LEROY,

15 West 24th St.,
New York City

62.

Born in Lowell, Mass. Pupil of Boulanger and Lefebvre in Paris. Honorable mention, Paris Salon, 1888; medal, Columbian Exposition, Chicago, 1893; Webb Prize, S. A. A. 1896; honorable mention in Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, St. Louis Exposition, 1904. Member A. W. C. S.; "Ten American Painters." Instructor, Woman's Art School, Cooper Union, New York, and Rhode Island School of Design, Providence.

MONKS, J. A. S.,

296 Boylston Street, Boston

52.

Born at Cold Spring on the Hudson, N. Y. Pupil of Inness. Studied sheep throughout America and Europe. Exhibitor at Boston Art Club and all notable exhibitions. Member of Salmagundi, New York, and Boston Art Clubs.



No. 73 Harbor Cove
Walter L. Dean



MOORE, ELLEN MARIA,

124 Mt. Vernon St.,
Boston, Mass.

150, 157.

Born in Kensington, Connecticut. Pupil of the Art School of the Metropolitan Museum, and the Art Students' League, New York. Studied miniature painting with Mary Elmer and Josephi. Exhibitor at American Water Color Society, New York Water Color Club and Boston Art Club. Member Copley Society.

MORA, F. LUIS,

142 E. 18th Street, New York
37.

Born in Montevideo, 1874. Pupil of School of Drawing and Painting, Boston Museum of Fine Arts, and Art Students' League, New York. Gold medal, Art Club of Philadelphia, 1901; gold medal, American Art Society, 1902. Member Salmagundi Club.

MURPHY, HERMANN DUDLEY,

Grundmann Studios,
Boston

70, 85.

Born in Massachusetts. Studied in Paris. Bronze medal, Pan-American Exposition, Buffalo, 1901. Member, Boston Art Students' Association, Boston Water Color Club. Exhibitor at Pennsylvania Academy of Fine Arts, Boston Art Club, National Academy of Design, New York, etc.

NICHOLLS, RHODA HOLMES,

39 West 67th Street,
New York, N. Y.

149, 154.

Born in Coventry, England; came to America in 1884. Pupil of Bloomsbury School of Art in London; Cannerano and Vertunni in Rome. Queen's scholarship, Bloomsbury Art School, London; gold medal, Competitive Prize Fund Exhibition, New York; medal, Columbian Exp., Chicago, 1893; medal, Atlanta, 1895; medal, Nashville Exp., 1897; medal, Boston; medal, Charlotte, N. C.;

bronze medal, Pan-American Exp., Buffalo, 1901; bronze medal, Charleston Exp., 1902; bronze medal, St. Louis Exp., 1904. Member Soc. degli Aquarelliste and Circolo Artistico Rome; N. Y. W. C. C.; N. Y. Woman's A. C.; W. A. A. of C. (hon); N. A. C.; Assoc. A. W. C. S. Also writer and teacher.

NOWELL, EFFIE ALEXANDER, 14 St. James Ave.,
Boston

133.

Born in Boston. Pupil of Tommaso Juglaris, Henry R. Rice, and Louis Kronberg. Member of Copley Society of Boston. Exhibitor at Newton Club, Boston Art Club, Pennsylvania Academy of Fine Arts; etc.

OLIVER, JEAN N., 15 Grundmann Studios, Boston

116, 129, 163, 164, 165.

Born in Lynn, Mass. Pupil of Museum of Fine Arts School and of Charles H. Woodbury. Exhibitor at Boston Art Club, Copley Society's loan exhibition, Chicago Art Institute, Miniature Society of New York, etc.

PALMER, ADELAIDE, Boylston Chambers, 739 Boylston St.,
Boston, Mass., and Piermont, N. H.

33, 98.

Born in Oxford, N. H. Pupil of John J. Enneking. Member Copley S. 1893. Exhibitor at the Boston Art Club, Newton Club and principal exhibitions in New York, Philadelphia and Chicago.

PAXTON, WILLIAM M., Fenway Studios, 30 Ipswich
Street, Boston, Mass.

78.

Pupil of Gérôme, Paris. Exhibitor at Boston Art Club, Pennsylvania Academy of Fine Arts, Art Club of Philadelphia, Art Institute, Chicago, etc. Member Boston Art Club.



No. 97 Valence
Marion Powers



PEIRCE, H. WINTHROP, 36 Morton Street, Andover, Mass.
86, 106.

Born in Boston, Mass., 1850. Pupil of Boston Museum of Fine Arts; Otto Grundmann and Dr. Wm. Rimmer; Bouguereau and Robert-Fleury in Paris. Medal, Massachusetts Mechanics' Charitable Association, Boston. Exhibited, Paris Salon, 1882, 1883, and all important America Exhibitions. Picture in Malden Public Library. Vice-President, Copley Society, Boston. Member, 1879, Boston Society Water Color Painters.

PLAISTED, ZELPHA M., 198 Clarendon St., Boston, Mass.
22.

Born in Maine. Pupil of the Massachusetts Normal Art School, Boston; also London, Paris and Italy. Exhibitor at Boston Art Club, Copley Society, Boston; Pennsylvania Academy of Fine Arts, etc.

POPE, ALEXANDER, 120 Tremont St., Boston
138.

Born in Boston, Mass., 1849. Well known for his paintings of lions and other animals and, more recently, still life. "The Martyrdom of St. Euphemia," at one time at the Boston Museum of Fine Arts, his most important canvas. Work owned by the Emperor of Russia, Hon. Charles Rothschild, and many well-known Americans. Exhibitor at Boston Art Club and other notable exhibitions.

POWERS, MARION, 407 Fenway Studios, 30 Ipswich St.,
Boston, Mass.
97.

Pupil of Garrido, Paris. Exhibited, Paris Salon, 1904, 1905, 1906; Royal Academy, London; Walker Gallery, Liverpool; New English Art Club, London; Antwerp Salon; National Academy, New York; Pennsylvania Academy; Carnegie Institute, Pittsburgh; Corcoran Gallery of Art, Washington, D. C.; Boston Art Club; Copley Society; Worcester Art Museum. Picture "Trésors" bought 1904 by the French government for the Luxembourg Museum. Walter Lippincott prize, Philadelphia, 1907.

PRATT, BELA LYON, St. Botolph Studios, Boston, Mass.
G., N.

Born in Norwich, Conn., 1867. Pupil of Yale School of Fine Arts under Niemeyer and Weir; Art Students' League, New York; Saint Gaudens, Elwell, Chase and Cox in New York; Ecole des Beaux-Arts in Paris (1890), under Falguière and Chapu, Honorable mention, Paris Salon, 1897; silver medal, Pan-American Exhibition, Buffalo, 1901. Instructor of modelling, School of Boston Museum of Fine Arts.

PRENDERGAST, MAURICE B., 56 Mt. Vernon St.,
Boston, Mass.
113, 115.

Bronze medal for water colors, Pan-American Exposition, Buffalo, 1901. Member, New York Water Color Club; Copley Society, 1898; Boston Water Color Club.

PURDIE, EVELYN, Grundmann Studios, Boston, Mass.
147, 153, 156, 166.

Born in Smyrna, Asia Minor. Studied M. F. A., Boston, under Otto Grundmann. Studied in Paris with Henner, Carolus Duran, Delecluse and Debillemont Chardon. Member, Woman's International Art Society, London and Paris; Copley Society of Boston. Exhibited in Grafton Gallery, London; Society Miniature Painters, Philadelphia; W. J. A. S. Exhibitions, American Society of Miniature Painters, New York; Boston Art Club, Copley Society Summer Exhibitions.

RICE, HENRY W., Fenway Studios, 30 Ipswich
Street, Boston, Mass.
118.

RICHARDSON, FRANCIS HENRY, Ipswich, Mass.
51.

Born in Boston, Mass., July 4, 1859. Pupil of Julian Academy in Paris under Boulanger and Lefebvre. Honorable mention, Paris



The American
Anna Coleman Ladd

Salon, 1899; bronze medal, American Art Society, 1902. Picture bought by Boston Art Club, 1903. Member, Boston Art Club; Salmagundi Club, 1901.

RICHARDSON, MARY N., 14 Copley Hall, Boston
28.

Born in Mt. Vernon, Me. Pupil of Museum of Fine Arts, Boston; Colarossi School and Augustus Koopman, Paris. Member, Copley Society of Boston. Exhibitor, Paris Salon, Boston Art Club, Copley Society and Art Institute of Chicago, etc.

SATTERLEE, WALTER, Deceased
43.

Born in Brooklyn, N. Y. Pupil of National Academy of Design, and Edwin White in New York; Leon Bonnât in Paris. Clarke prize, National Academy of Design, 1886; silver medal, American Art Society, 1902; Associate National Academy. Member, American Water Color Society; Etching Club, New York; Artists Aid Society; Century Association.

SAXTON, JOHN GORDON, 318 W. 57th St., New York City
68.

Born in Troy, N. Y., 1860. Pupil of Lefebvre, Robert-Fleury and Merson in Paris. Honorable mention, Paris Exposition, 1900. Honorable mention, Pan-American Exposition, Buffalo, 1901. Gold medal, American Art Society, 1902. Member Salmagundi Club, 1900.

SELINGER, EMILY (MRS. JEAN PAUL SELINGER),
711 Boylston Street, Boston
6.

Graduate of Cooper Union School of Design; pupil of Amalia Rocchi, Florence, Italy, and Margaret Roosenboom, Holland. Silver Medal at Mechanics' Charitable Association, Boston.

SELINGER, JEAN PAUL, 711 Boylston Street, Boston

2.

Born in Boston, Mass. Pupil of Munich Academy and Wilhelm Leibl. Honorable mention at Munich Exposition. Member Boston Art Club.

SHAPLEIGH, FRANK H., Deceased

10.

Born in Bridgeport, Ohio, Sept. 27, 1859. Pupil of Carl Marr and Royal Academy in Munich, Julian Academy under Laurens and Benjamin-Constant in Paris. Silver medal, Colarossi School, Paris; silver medal, Dept. of Ethnology, Pan-American Exposition, Buffalo, 1901. First portrait prize, Cincinnati A. C. 1901. Member S. W. A.

SPEAR, ARTHUR P., 11 Hamilton Place, Boston, Mass.

60.

Born in Washington, D. C., 1879; pupil of Jean Paul Laurens, Paris; exhibitor in Salon, 1905-1906, and all the important exhibitions in America.

STREATOR, HAROLD A., 9803 Euclid Avenue,
Cleveland, Ohio

49.

Born in Cleveland, Ohio; student of Art Students' League, New York, and Boston Museum of Fine Arts School. Has exhibited in Philadelphia, New York and Chicago.

TARBELL, EDMUND C., Dartmouth Street, Boston, Mass.

30, 54.

Born in West Groton, Mass., 1862. Pupil of Museum of Fine Arts, Boston, and Boulanger and Lefebvre, Paris. Prizes, National Academy of Design, 1890 (Thomas B. Clarke); Society of American Artists, 1893 (Shaw Fund of \$1,500); 1894. First Hallgarten N. A. D.; Pennsylvania Academy, 1895, (Walter Lipincott). Medals, World's Fair, Chicago, 1893; Pennsylvania Academy of Fine Arts, 1895 (Temple, gold); Art Club of Philadelphia (gold); Boston Charitable Mechanics' Association (3). Honorable mention, Nashville Centennial. Member of the "Ten American Painters." Gold medal of Honor, Pennsylvania Academy of the Fine Arts, 1908.

THOMPSON, LESLIE P.,

19 Magoun Avenue,
Medford, Mass.

89.

Pupil of Tarbell and Major. Won scholarship at Boston Museum of Fine Arts, 1904. Exhibitor at Pennsylvania Academy of Fine Arts, and Boston Art Club. Paige scholarship, Boston Museum of Fine Arts, 1904.

TILDEN, ALICE F.,

Grundmann Studios, Boston, Mass.

14.

Studied at Boston Art Museum and in Europe. Exhibited at Boston Art Club, Philadelphia Academy, etc.

TITCOMB, MARY B.,

Grundmann Studios,
Clarendon Street, Boston, Mass.

125.

Born in New Hampshire. Pupil of School of Museum of Fine Arts in Boston under Tarbell, Benson and Hale. Member of Copley Society, 1895. Exhibitor at Boston Art Club.

TOMPKINS, FRANK HECTOR,

Pope Building,
Boston, Mass.

23.

Born in Hector, N. Y. Studied at Munich Royal Academy under Loefftz, and at Paris. Formerly instructor at Massachusetts Normal Art School and Museum of Fine Arts School. His "The Penitent" bought by the Pennsylvania Academy of Fine Arts; his "Mother and Child" bought by the Boston Art Club. Gold medal, Massachusetts Charitable Mechanics' Association. Member of Salmagundi Club.

TURNER, ROSS STERLING,

135 Bridge Street,
Salem, Mass.

119, 121.

Born in Westport, N. Y., 1847. Studied in European art centres, Munich, Florence, Venice, and Rome. Has received a number of medals. Exhibitor in the principal exhibitions in New York, Philadelphia, Boston, and elsewhere, receiving medals,

diplomas, etc. Member, Boston Art Students' Association; American Water Color Society, New York; and Boston Water Color Club.

VINTON, FREDERIC PORTER,

247 Newbury St.,
Boston, Mass.

75.

Born in Bangor, Me., Jan. 29, 1846. Pupil of William Hunt and Dr. Rimmer in Boston; Bonnât and Laurens in Paris; studied also at Royal Academy of Bavaria. Honorable mention, Paris Salon, 1890; gold medal, Columbian Exp., Chicago, 1893; Atlanta Exp. 1895; silver medal, Paris Exp. 1900; gold medal, Pan-American Exp., Buffalo, 1901; gold medal, St. Louis Exp. 1904. Member N. A. 1891; S. A. A. 1880; Nat. Inst. A. L. Specialty, portraits.

VOLK, DOUGLAS,

31 W. 31st St., New York City
and Center Lovell, Me.

26, 44.

Born in Pittsfield, Mass., Feb. 23, 1856. Pupil of Gérôme in Paris. Medal, Columbian Exposition, Chicago, 1893; Shaw Fund Purchase, Society American Artists, 1899; first prize, Colonial Exposition, Boston, 1899; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902; Carnegie prize, Society American Artists, 1903; silver medal, St. Louis Exposition, 1904. Member National Academy, 1899; Society of American Artists, 1880; National Arts Club; Artists' Fund Society; Artists' Aid Society; Instructor at Cooper Union.

VONNOH, ROBERT WILLIAM,

33 West 67th Street,
New York City

66.

Born in Hartford, Conn., Sept. 17, 1858. Pupil, Massachusetts Normal Art School in Boston, 1875-79; Julian Academy in Paris under Boulanger and Lefebvre, 1881-83; instructor M. N. A. S., Boston, 1879-81; Cowles Art School, Boston, 1884-85; Boston



No. 9 An Idyll of the Grand Canyon
John H. Fry

Museum of Fine Arts, 1885-87; P. A. F. A., 1891-96. Member International Jury of Awards, St. Louis Exposition, 1904; Proctor Prize, N. A. D. 1904. Member S. A. A. 1892; N. A.; N. A. C.; Fellowship P. A. F. A.; Munich Secession (cor.) Specialty, portraits.

WATERMAN, MARCUS,

11 Hamilton Place,
Boston, Mass.

35.

Born in Providence, R. I., Sept. 1, 1834. He is self-trained. He went to New York in 1857, after completing his education, and took a studio, remaining there until 1874, when, meeting William M. Hunt and a party of artists on one of their sketching tours at North Easton, Mass., he came to Boston with them, and has made that city his home ever since, with the exception of the time spent in his foreign travels, which have been extensive, embracing Algiers, Spain, France, Holland and England. He has made two long sojourns in Algiers, where he painted many of his most remarkable pictures. Associate of the National Academy. Member of the American Water Color Society; Paint and Clay Club, Boston. His "Gulliver in Liliput" was at the Centennial Exposition, Philadelphia, 1876. Other important titles are "The Roc's Egg," "Sinbad the Sailor," "Maroof Among the Merchants," "The Horse Trade," "Arab Village," "Arab Country House," "Rue du Sphinx," "Citron Seller," "Mirador dela Reina, Alhambra," "Journey to the City of Brass," "Street in Algiers," "Beauty Nap," "Cape Cod Landscape," "High Beach, Provincetown," "Two Trees," "Vermont Wood Interior," etc.

WENDEL, THEODORE,

Ipswich, Mass.

58, 59.

Pupil of Frank Duveneck.

WILSON, JOHN ALBERT,

19 Grundmann Studios,
Boston, Mass.

J. K. L.

Born in New Glasgow, Nova Scotia. Studied at Boston Museum of Fine Arts; pupil of Bela L. Pratt and Henry H. Kitson; exhibitor at the Royal Canadian Academy and Boston Art Club. Kimball prize, Museum Fine Arts, Boston, 1904.

WOODBURY, CHARLES H., 194 Clarendon St.,
Boston, Mass.

92.

Born in Lynn, Mass., 1864. Pupil of Julian Academy in Paris under Boulanger and Lefebvre. Awards: Third prize, Boston Art Club; gold medal, Atlanta Exposition, 1895; second prize, Tennessee Exposition, Nashville, 1897; two medals, Mechanics' Fair, Boston; bronze medal, Paris Exposition, 1900; bronze medal, Pan-American, Buffalo, 1901; first prize, Worcester Art Museum, 1903.

WOODBURY, MARCIA OAKES (MRS. CHARLES H. WOODBURY), 194 Clarendon St., Boston, Mass.

128.

Born in South Berwick, Me., 1865. Pupil of Lazare in Paris. Medals, Mechanics' Fair, Boston; Atlanta Exposition, 1895. Prize, Boston Art Club. Honorable mention, Tennessee Centennial, Nashville, 1897. Member, N. Y. Woman's Art Club; N. Y. Water Color Club; Boston Water Color Club.

WÜST, L.

76.

YATES, CULLEN, The Van Dyck Studios, 939 Eighth Ave.,
New York City

45.

Born in Bryan, Ohio, Jan. 24, 1866. Pupil of N. A. D. and William M. Chase in New York; Ecole des Beaux-Arts and Julian Academy under Laurens and Benjamin-Constant in Paris. Bronze medal, St. Louis Exposition, 1904. Member Salma. C. in 1899; N. Y. W. C. C. 1904; A. W. C. S. 1905. Specialty, landscapes.

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